



In addition to writing songs and performing Murray is active as a Director of the Foothills Acoustic Music Insitutute (FAMI), founder of Little Concerts and live sound engineer for AWA's Music for the Wild Concerts, Wellspring Calgary Concerts and Varsity Open Stage.

"Carefully crafted, introspective acoustic folk music." ~ Murray Fitch



MURRAY LITTLE

Murray, a musician and songwriter, has been involved in the Calgary music scene for many years. His efforts hae concentrated on performing, supporting musical organizations as well as his own musical endeavours.

Murray has performed with many bands over the year with some fine musicians, most recently *Tessitura, Blue Rambler, The Lost Followers* and *Soul Purpose*.

Many people contributed to his musical journey, but none more than the wonderful people at the *Foothills Acoustic Music Institute* (FAMI) Camps. An atmosphere of encouragement and support for all levels of players. It was at Camp that Murray started writing songs again, performing in public, and where he met many musical friends.

Murray has been writing songs for many years and attends Songwriting Circles and Workshops whenever he can. He has attended workshops given by some of North American leading songsmiths. Two of his songs are included on *MS Behavin's By Request* CD and one of his songs was on *The Lost Follower's Shootin' the Moon* CD.

Murray is currently working on a CD of featuring 13 of his original songs interpreted and performed by himself and his friends . The CD will be released in the Spring of 2019.

There have been many musical influences in his life from the folk sounds of Gordon Lightfoot and Ian & Sylvia; to the story telling ballads of singer/songwriters Kate Wolf, Eric Bogle, John Prine and David Francey; to the guitars styles of Merle Travis, Mississippi John Hurt, Rev. Gary Davis, Doc Watson to name but a few.

"Murray turns specific historical events into non-fictional poetry and writes universal songs about the human condition." ~ Suzi Martin

"Murray's music sounds like Dylan wrote songs for Rod Stewart ~ dark, moody & poetic." ~ Doug Bassett

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